

The “unifying
notion” of topos

Olivia Caramello

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The “unifying notion” of topos

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Grothendieck, a Multifarious Giant: Mathematics, Logic and Philosophy
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The “crucial unifying notion” of topos

*“It is the **topos** theme which is this “bed” or “deep river” where come to be married geometry and algebra, topology and arithmetic, mathematical logic and category theory, the world of the “continuous” and that of “discontinuous” or discrete structures. It is what I have conceived of most broad to perceive with finesse, by the same language rich of geometric resonances, an “essence” which is common to situations most distant from each other coming from one region or another of the vast universe of mathematical things”.*

A. Grothendieck

Plan of the talk

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- The notion of Grothendieck topos and its multifaceted nature
- The controversial reception of toposes
- Toposes as unifying 'bridges' : the underlying vision and a few examples
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The role of toposes as unifying spaces is intimately tied to their multifaceted nature.

For instance, a Grothendieck topos can be seen as :

- a **generalized space**
- a **mathematical universe**
- a **theory modulo 'Morita-equivalence'**

We shall now briefly review each of these classical points of view, and then briefly discuss the more recent **theory of topos-theoretic 'bridges'**, which combines all of them to provide tools for making toposes effective means for studying mathematical theories from multiple points of view, relating and unifying theories with each other and constructing 'bridges' across them.

Toposes as generalized spaces

- The notion of **topos** was introduced in the early sixties by A. Grothendieck with the aim of bringing a topological or geometric intuition also in areas where actual topological spaces do not occur.
- Grothendieck realized that many important properties of topological spaces X can be naturally formulated as (invariant) properties of the categories **Sh**(X) of sheaves of sets on the spaces.
- He then defined **toposes** as **more general** categories of sheaves of sets, by replacing the topological space X by a pair (\mathcal{C}, J) consisting of a (small) category \mathcal{C} and a 'generalized notion of covering' J on it, and taking sheaves (in a generalized sense) over the pair :

$$\begin{array}{ccc} X & \dashrightarrow & \mathbf{Sh}(X) \\ \downarrow \text{wavy} & & \downarrow \text{wavy} \\ (\mathcal{C}, J) & \dashrightarrow & \mathbf{Sh}(\mathcal{C}, J) \end{array}$$

Toposes as mathematical universes

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A decade later, W. Lawvere and M. Tierney discovered that a topos could not only be seen as a generalized space, but also as a **mathematical universe** in which one can do mathematics similarly to how one does it in the classical context of sets (with the only important exception that one must argue **constructively**).

Amongst other things, this discovery made it possible to :

- Exploit the inherent 'flexibility' of the notion of topos to construct '**new mathematical worlds**' having particular properties.
- Consider **models** of any kind of (first-order) mathematical theory not just in the classical set-theoretic setting, but inside every topos, and hence '**relativise**' Mathematics.

Classifying toposes

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The idea to consider toposes from the point of view of the structures that they classify dates back to the Ph.D. thesis "*Topos annelés et schemas relatifs*" of Grothendieck's student M. Hakim, where four toposes relevant for algebraic geometry are characterized as the classifiers of certain kinds of rings.

On the other hand, Grothendieck talks in SGA 4 about classifying toposes of structures "which can be expressed in terms of finite projective limits and arbitrary inductive limits" and poses himself the problem of formalizing them :

[The exactness properties of the inverse image functor u^ of a geometric morphism of toposes $u : \mathcal{E} \rightarrow \mathcal{E}'$] ensure that for any kind of algebraic structure Σ whose data can be described in terms of arrows between the basic sets and of sets obtained from these by repeated applications of finite projective limits and arbitrary inductive limits, and for any "object of \mathcal{E}' endowed with a structure of type Σ ", its image under u^* is endowed with the same kind of structure. Rather than entering the **uninviting task of giving a precise meaning to this statement and of justifying it formally**, we advise the reader to make it explicit and to get convinced of its validity for species of structures such as that of group, ring, module over a ring, comodule over a ring, bialgebra over a ring, torsor for a group.*

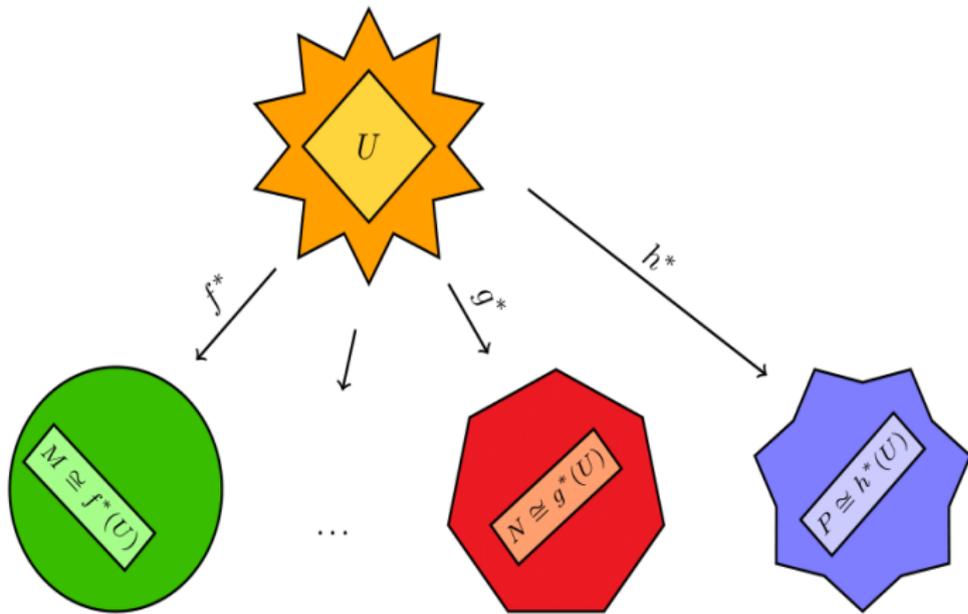
Toposes as theories modulo 'Morita equivalence'

Thanks to the work of several categorical logicians, notably including W. Lawvere, G. Reyes, A. Joyal, M. Makkai, J. Bénabou and J. Cole, in the seventies, the "geometric logic" invoked by Grothendieck was defined and it was shown that :

- To any geometric (first-order) theory \mathbb{T} one can canonically associate a Grothendieck topos $\mathcal{E}_{\mathbb{T}}$, called its **classifying topos**, which represents its 'semantical core'.
- The topos $\mathcal{E}_{\mathbb{T}}$ is characterized by the following universal property : for any Grothendieck topos \mathcal{E} , we have an equivalence of categories

$$\mathbf{Geom}(\mathcal{E}, \mathcal{E}_{\mathbb{T}}) \simeq \mathbb{T}\text{-mod}(\mathcal{E})$$

natural in \mathcal{E} , where $\mathbf{Geom}(\mathcal{E}, \mathcal{E}_{\mathbb{T}})$ is the category of geometric morphisms $\mathcal{E} \rightarrow \mathcal{E}_{\mathbb{T}}$ and $\mathbb{T}\text{-mod}(\mathcal{E})$ is the category of models of \mathbb{T} in \mathcal{E} .



Classifying topos

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- Two mathematical theories have the same classifying topos (up to equivalence) if and only if they have the same 'semantical core', that is if and only if they are indistinguishable from a semantic point of view ; such theories are said to be **Morita-equivalent**.
- Conversely, every Grothendieck topos arises as the classifying topos of some theory.
- So a topos can be seen as a **canonical representative** of equivalence classes of theories modulo Morita-equivalence.

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Grothendieck repeatedly complains in *Récoltes et Semailles* about the negative reception of toposes in the mathematical community, which he attributes primarily to the lack of vision of his former colleagues. He writes for example :

"I learned little by little, I cannot say enough how, that several notions which were part of the forgotten vision, had not only fallen into disuse, but had become, in a certain circle of fine people, the object of a condescending disdain. This was the case, in particular, for the crucial unifying notion of topos, at the very heart of the new geometry - the very one which provides the common geometric intuition for topology, algebraic geometry and arithmetic - that which also allowed me to introduce both the étale and ℓ -adic cohomological tool, and the main ideas (more or less forgotten since, it is true...) of crystalline cohomology. To tell the truth, it was my very name, over the years, which insidiously, mysteriously, had become an object of derision - as a synonym for muddly endless spooling (such as those on those famous "toposes", indeed, or these "motives" which fold back the ears and which nobody had ever seen ...), of hair cut in four to the length of a thousand pages, and of bloated and gigantic chatter on things which, in any case, everyone has always known and without having expected them..."

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"For fifteen years (since my departure from the mathematical scene), the fruitful unifying idea and the powerful tool of discovery which is the notion of topos, is maintained by a certain circle banished from the notions deemed to be serious. Few of the topologists today still have the slightest suspicion of this considerable potential expansion of their science, and of the new resources it offers."

"Given the disdain with which some of my former students (...) have taken pleasure in treating this crucial unifying notion, the latter has been condemned since my departure to a marginal existence. (...) toposes (...) are nevertheless encountered at every step in geometry - but we can of course very well do without seeing them, as people have avoided for millennia to see groups of symmetries, sets, or the number zero."

The vision, and the tool

*"The set of two consecutive seminars SGA 4 and SGA 5 (which for me are just a **single** "seminar") develops from nothing, both the powerful instrument of synthesis and discovery represented by the **language** of toposes, and the tool, perfectly developed, of perfect effectiveness, that is étale cohomology - better understood in its essential formal properties, from that moment on, than even the cohomological theory of ordinary spaces."*

"These two seminars are for me inseparably linked. They represent, in their unity, both the vision, and the tool - toposes, and a complete formalism of étale cohomology. While the vision is still rejected today, the tool has, throughout more than twenty years, deeply renewed algebraic geometry in its most fascinating aspect for me of all - the "arithmetic" aspect, apprehended by an intuition, and by a conceptual and technical baggage, of "geometric" nature."

*"The operation "Étale cohomology" consisted in **discrediting the unifying vision** of toposes (such as "nonsense", spooling etc.) ... and on the other hand, to **appropriate the tool**, i.e. the paternity of the ideas, techniques and results that I had developed on the theme of étale cohomology."*

Elementary toposes

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*"For almost fifteen years, it has been part of the bon ton in the "big world", to look down on anyone who dares to pronounce the word "topos", unless it is for a joke or he has the excuse of being a **logician**. (These are people known to be like no other and to whom we must forgive certain whims...)"*

In fact, categorical logicians too, as well as geometers, after defining geometric logic during the seventies, have essentially abandoned the study of Grothendieck toposes as classifiers of geometric theories, in order to work on other themes such as that of "elementary toposes" of W. Lawvere and M. Tierney, a kind of category which differs from Grothendieck toposes notably by the fact of being finely axiomatizable in the language of categories but of not having all colimits nor of being always representable by sites.

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- As we said above, most algebraic geometers after Grothendieck essentially abandoned the notion of topos by concentrating on the study of particular cohomological theories associated with specific geometric sites, probably for the sake of pragmatism. This practice of neglecting toposes in favor of sites - which could be summed up by the slogan "**sites without toposes**" - has been largely shared within this community.
- On the other hand, the choice of most categorical logicians of neglecting Grothendieck toposes in favour of "elementary toposes" has led them to study toposes without reference to their presentations, an approach which we could sum up by the slogan "**toposes without sites**". This choice was actually based on a bias rejecting both infinitary and higher-order constructions.

"The topos is more important than the site"

- In this respect, the Introduction of Johnstone's book *Topos Theory* (1977), whose main focus and inspiration is the theory of elementary toposes, is particularly illuminating : in it, Johnstone notably talks about the "*fundamental uselessness*" of the general existence theorem for classifying toposes (!), complains that "the full import of the dictum that "*the topos is more important than the site*" seems never to have been appreciated by the Grothendieck school" and concludes that, unlike Grothendieck, he does not "*view topos theory as a machine for the demolition of unsolved problems in algebraic geometry or anywhere else*".
- In Krömer's book *Tool And Object : A History And Philosophy of Category Theory*, which presents these developments, there is even a section entitled "The topos is more important than the site" !

The need for a two-level theory

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- Remarkably, what has been missing in both schools is the **integration** between the “concrete” level of sites and the “abstract” or “metamathematical” level of toposes, an integration which is the essential condition for a fruitful use of toposes as unifying spaces in mathematics. Indeed, as we shall see, this requires working at two levels, which must not be confused nor cut off from one another.
- This philosophy is actually realized by the theory of topos-theoretic ‘**bridges**’, where the level of unity, universality and invariants is embodied by toposes, and that of diversity, multiplicity and contingency is embodied by presentations of toposes. The **duality** existing between the two levels can be thought of as that between a mathematical content and the different ways of presenting it.

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Since the times of my Ph.D. studies, I have developed a theory and a number of techniques which allow to effectively use Grothendieck toposes as unifying spaces in mathematics, thus vindicating Grothendieck’s aspirations as to the central role of his notion of topos.

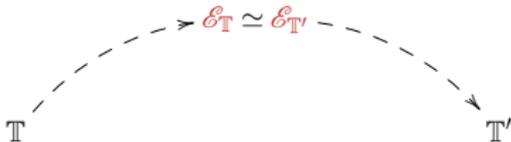
This theory, introduced in the programmatic paper “*The unification of Mathematics via Topos Theory*” in 2010, provides means for exploiting the technical flexibility inherent to the concept of topos - more precisely, the possibility of presenting toposes by a multiplicity of different ways, to build **unifying ‘bridges’** across different mathematical theories having an equivalent, or strictly related, semantic content.

These techniques have already generated several deep **applications** in different fields of mathematics ; still, the potential of this theory has just started to be exploited.

In fact, these ‘bridges’ have proved useful not only for **relating** different mathematical theories with each other, but also for **studying** a given mathematical theory within a specific domain in a dynamical, interdisciplinary way.

Toposes as *bridges*

- In the topos-theoretic study of theories, the latter are represented by **sites** (of definition of their classifying topos or of some other topos naturally attached to them).
- The existence of theories which are Morita-equivalent to each other translates into the existence of **different sites of definition** (or, more generally, presentations) for the same Grothendieck topos.
- Grothendieck toposes can be effectively used as '**bridges**' for transferring notions, properties and results across different Morita-equivalent theories :



- The **transfer of information** takes place by expressing topos-theoretic **invariants** in terms of the different sites of definition (or, more generally, presentations) for the given topos.
- As such, different properties (resp. constructions) arising in the context of theories classified by the same topos are seen to be different **manifestations** of a **unique** property (resp. construction) lying at the topos-theoretic level.

Topological Galois theory as a 'bridge'

Theorem

Let \mathcal{C} be a small category satisfying the *amalgamation* and *joint embedding* properties, et let u be a \mathcal{C} -universal et \mathcal{C} -ultrahomogeneous object of the ind-completion $\text{Ind-}\mathcal{C}$ of \mathcal{C} . Then there is an *equivalence of toposes*

$$\mathbf{Sh}(\mathcal{C}^{\text{op}}, \mathcal{J}_{\text{at}}) \simeq \mathbf{Cont}(\text{Aut}(u)),$$

where $\text{Aut}(u)$ is endowed with the topology in which a basis of open neighbourhoods of the identity is given by the subgroups of the form $I_\chi = \{\alpha \in \text{Aut}(u) \mid \alpha \circ \chi = \chi\}$ for $\chi : c \rightarrow u$ an arrow in $\text{Ind-}\mathcal{C}$ from an object c of \mathcal{C} .

This equivalence is induced by the functor

$$F : \mathcal{C}^{\text{op}} \rightarrow \mathbf{Cont}(\text{Aut}(u))$$

which sends any object c of \mathcal{C} on the set $\text{Hom}_{\text{Ind-}\mathcal{C}}(c, u)$ (endowed with the obvious action of $\text{Aut}(u)$) and any arrow $f : c \rightarrow d$ in \mathcal{C} to the $\text{Aut}(u)$ -equivariant map

$$- \circ f : \text{Hom}_{\text{Ind-}\mathcal{C}}(d, u) \rightarrow \text{Hom}_{\text{Ind-}\mathcal{C}}(c, u).$$

Topological Galois theory as a 'bridge'

The following result arises from two 'bridges', respectively obtained by considering the invariant notions of **atom** and of **arrow between atoms**.

Theorem

*Under the hypotheses of the last theorem, the functor F is **full and faithful** if and only if every arrow of \mathcal{C} is a **strict monomorphism**, and it is an **equivalence** on the full subcategory $\mathbf{Cont}_t(\mathbf{Aut}(u))$ of $\mathbf{Cont}(\mathbf{Aut}(u))$ on the non-empty transitive actions if \mathcal{C} is moreover **atomically complete**.*



This theorem generalizes **Grothendieck's theory of Galois categories** and can be applied for generating Galois-type theories in different fields of Mathematics, for example that of **finite groups** and that of **finite graphs**.

Moreover, if a category \mathcal{C} satisfies the first but not the second condition of the theorem, our topos-theoretic approach gives us a fully explicit way to **complete** it, by means of the addition of '**imaginaries**' (in the model-theoretic sense), so that also the second condition gets satisfied.

Stone-type dualities through 'bridges'

The 'bridge-building' technique allows one to **unify** all the classical Stone-type dualities between special kinds of preorders and partial orders, locales or topological spaces as instances of just one topos-theoretic phenomenon, and to generate many new such dualities.

More precisely, this machinery generates Stone-type dualities/equivalences by **functorializing** 'bridges' of the form

$$\mathcal{C} \text{ --- } \mathbf{Sh}(\mathcal{C}, J_{\mathcal{C}}) \simeq \mathbf{Sh}(\mathcal{D}, K_{\mathcal{D}}) \text{ --- } \mathcal{D}$$

where

- \mathcal{C} is a preorder (regarded as a category),
- $J_{\mathcal{C}}$ is a (subcanonical) Grothendieck topology on \mathcal{C} ,
- \mathcal{C} is a $K_{\mathcal{D}}$ -dense full subcategory of \mathcal{D} , and
- $J_{\mathcal{C}}$ is the induced Grothendieck topology $(K_{\mathcal{D}})|_{\mathcal{C}}$ on \mathcal{C} .

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The evidence provided by the results obtained so far shows that toposes can effectively act as **unifying spaces** for transferring information between distinct mathematical theories and for generating new equivalences, dualities and symmetries across different fields of Mathematics.

In fact, toposes have an authentic **creative power** in Mathematics, in the sense that their study naturally leads to the discovery of a great number of notions and 'concrete' results in different mathematical fields, which are pertinent but often unsuspected.

In the next years, we intend to continue pursuing the development of these general unifying methodologies both at the **theoretical** level and at the **applied** level, in order to continue developing the potential of toposes as fundamental tools in the study of mathematical theories and their relations, and as key concepts defining a **new way of doing Mathematics** liable to bring distinctly new insights in a great number of different subjects.

For further reading

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O. Caramello,
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